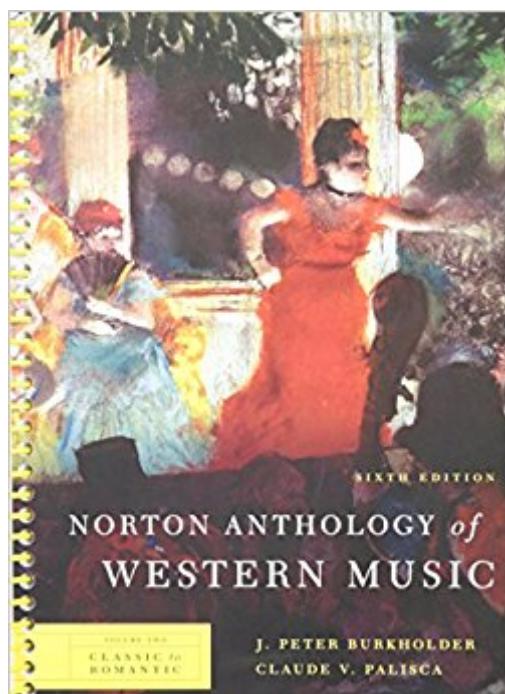


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Norton Anthology Of Western Music (Sixth Edition) (Vol. 2: Classic To Romantic)



Synopsis

This comprehensive collection of 205 scores illustrates every significant trend and genre of Western music from antiquity to modern times. Highlights of the repertoire include new works from all periods: more contrasting virelais, ballades, and other chansons from the fourteenth through the sixteenth centuries; large-scale choral works, including Gabrieli's *In ecclesiis*, Lully's *Te Deum*, Haydn's *Creation*, and Prokofiev's *Alexander Nevsky*; more opera, including *Norma*, *Les Huguenots*, and *Madama Butterfly*; orchestral and chamber works by Schubert, Schumann, Brahms, Dvorák, and Tchaikovsky; and new twentieth-century works by Satie, Bartók, Milhaud, Prokofiev, Varese, Hindemith, Cowell, Cage, Feldman, Stockhausen, Boulez, Berio, Reich, Adams, Ligeti, Schnittke, and Michael Daugherty.

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Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for *The New Grove Dictionary of Music and Musicians*, *Journal of the American Musicological Society*, *Journal of Musicology*, *Musical Quarterly*, *19th-Century Music*, *Music Theory Spectrum*, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for

American Music, and ASCAP. Claude V. Palisca, late professor of music at Yale University, began his collaboration on *A History of Western Music* with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

I did not always adore the layout of the chapters, but this book is absolutely a great buy for History of Western Art Music courses or just for a resource. Having the matching textbook works great for the examples listed throughout that text. I was able to sell my bookstore copy of both materials to . I do wish the offered price for selling these was a tad greater considering what I paid, but it's better than these sitting on my shelf collecting dust.

These anthologies are breathtakingly expensive, but they are important to any music education because they are thoroughly comprehensive. Rather than provide a history of music, these recordings explain principles and ideas in a concrete way and present examples.

Needed it for a class. Serves its purpose well. Chronicles all necessary composers and their works.

great

Wrong edition :(A little worn.

good

Not as I think.

It is a good text book for my daughter. Thank you

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